

9-5-2017

The Parthenon, September 5, 2017

Jared Casto
Parthenon@marshall.edu

Follow this and additional works at: <http://mds.marshall.edu/parthenon>

Recommended Citation

Casto, Jared, "The Parthenon, September 5, 2017" (2017). *The Parthenon*. 679.
<http://mds.marshall.edu/parthenon/679>

This Newspaper is brought to you for free and open access by the University Archives at Marshall Digital Scholar. It has been accepted for inclusion in The Parthenon by an authorized administrator of Marshall Digital Scholar. For more information, please contact zhangj@marshall.edu, martj@marshall.edu.

Local musicians unite Huntington residents during Music and Arts Festival



SADIE HELMICK | THE PARTHENON

Corey Hatton on guitar and Rod Elkins on drums during Of the Dell's performance Saturday at the Huntington Music and Arts Festival.

By **SADIE HELMICK**
LIDE! EDITOR

Through rain and shine, Huntingtonians stayed united during Saturday's 8th annual Huntington Music and Arts Festival. From 12 to 10 p.m., bands from all over the tri-state rocked out at the Ritter Park Amphitheater stage.

Every year, HMAF brings a great crowd, and every year festival-goers leave with the same feeling: unity and pride in their city.

Eric Wilson, who described himself as "that guy from the 'Price is Right' who announces for Bob Barker before he comes out," celebrated his third year announcing at HMAF.

"Huntington Music and Arts Fest has always built more upon itself and created a monument out of the day, once per year," Wilson said. "It is available for people of all ages and will continue to do so for years to come, hopefully. If you missed this one, please join us next year."

Throughout the day, 12 acoustic performers and 13 bands lined the stage one after another. Corey Hatton, lead singer and guitar player in the Huntington-based band Of the Dell, said HMAF is not just another show.

"This is the best music scene in the world," Hatton said. "This isn't just like another concert. I have played a lot of concerts, but each time you come

see **MUSIC** | pg. 6

NEWS, 2

> A.D. Lewis
Community Center
celebrates 50 years

SPORTS, 3

> Davis' returns propel
Herd to season opening
win

OPINION, 4

> Editorial: Removing
DACA is pointless
> Column: Let Me Be
Frank

LIFE, 6

> PHOTOS: Huntington
Music and Arts Festival

"Traditions" musical to showcase Marshall's history

BY **CAROLINE KIMBRO**
THE PARTHENON

On Friday and Saturday night at 7:30 p.m., the history of Marshall University will come to the Joan C. Edwards Performing Arts Center's stage in the form of a musical.

"Traditions: The Rise of Marshall" is an hour-long performance for incoming freshman created to present the story of John Marshall, the founding of Marshall University, and prominent moments in Marshall's history.

President Jerry Gilbert said the production is a powerful way to interact with Marshall's past and help students connect to the university.

"I just left thinking, 'there is no university in the whole country that has anything like this,'" Gilbert said.

Jesse Nolan, visiting assistant professor of music and creator of the production, said the performance was commissioned by the Week of Welcome committee and inspired by ideas from President Gilbert.

"[President Gilbert] was integral in the conception of part of the show, and so it was nice to hear his feedback after the dress rehearsal we did a couple weeks ago and hear that he liked it so much," Nolan said.

While the production was intended for each Week of Welcome in the upcoming years, Nolan said that he is excited to make his first original musical production available to a wider audience.

"There was a response to it

Young immigrants prepare for worst if Trump ends protections

By **ASTRID GALVAN**
ASSOCIATED PRESS

PHOENIX (AP) — Young immigrants shielded from deportation by a program that President Donald Trump was expected to end were battling to keep those protections Monday, while preparing for the worst.

Those who were brought to the country illegally as children rallied to save the Deferred Action for Childhood Arrivals program, or DACA, amid reports that Trump will announce Tuesday he is unraveling it. Young immigrants held protests nationwide and had plans to it again Tuesday.

Some worry they will have to work under the table in lower-wage jobs, while others hope to persevere or even start their own businesses.

Korina Iribe said she and her partner have been discussing what they need to do to protect their 2-year-old son in the event that they are no longer shielded from deportation or cannot work. Both were brought to the U.S. illegally as children.

"Our son is U.S.-born, and ultimately for us, we want the best for him. But we also don't wanna go back to living in the shadows," said Iribe, from the Phoenix area.

They are preparing for the



RICHARD VOGEL | ASSOCIATED PRESS

Supporters of the Deferred Action for Childhood Arrivals, or DACA, chant slogans and carry signs Monday while joining a Labor Day rally in downtown Los Angeles.

unknown, with Trump expected to end Obama-era protections for young immigrants who have permits to work in the U.S., but with a six-month delay. That would give Congress time to decide whether it wants to address the status of the law.

Details of the changes were not clear, including what would happen if lawmakers failed to pass a measure by the deadline.

Supporters of the program took to the streets Monday in Las Vegas, Los Angeles, South

Carolina and elsewhere, holding up signs that read, "No person has the right to rain on your dreams" and "You may say I'm a dreamer but I'm not the only one."

Iribe and her partner are making sure one of her son's grandparents has power of attorney in case they are de-



MU students ride FREE with I.D.

ported without notice. She is getting her son dual citizenship so he could join them in Mexico if needed.

Iribe said her family also will need to figure out how to pay for a mortgage on a home they bought two months ago.

"For us, it's more like how will we protect ourselves from deportation, and two, how will we make it work for our family, financially," Iribe said.

Abril Gallardo, 27, has used the work permit she got through DACA to get a job as a communications director for a Phoenix advocacy group. That's allowed her to pay for college so far, although cutting off in her ability to work legally threatens that.

If she can't work anymore, Gallardo plans on helping with her mom's catering business and hopes to start their own family restaurant one day.

"The most important thing is that we're safe together, and we're there for each other," Gallardo said.

Evelin Salgado, 23, who came from Mexico 13 years ago, is worried about losing her job, her home and her driver's license if DACA is canceled.

"It's like my life is crumbling on top of me," said Salgado, who graduated from Murray State University in Kentucky last

see **IMMIGRANTS** | pg. 5

FRI. 7:30AM-3AM
SAT. 3PM-3AM
LATE NIGHT



DOWNLOAD
ROUTESHOUT 2.0 APP
WWW.TTA-WV.COM

Community celebrates 50 years of giving back



COURTESY OF THE CITY OF HUNTINGTON

A local child waits patiently for her face painting to be complete—one of the many activities offered at the block party to children and their families.

By BREANNA FRANCIS
THE PARTHENON

The A. D. Lewis Community Center celebrated its 50th anniversary this past Sunday afternoon with a block party open to the public. The event featured local food vendors, musicians, inflatable bounce houses, a health tent hosted by Cabell Huntington Hospital and characters such as Minnie Mouse, Mickey Mouse and Spiderman—all free of charge to the public in attendance.

Sandra Clements, 68, member of the A.D. Lewis advisory board and long-time visitor to the center, said there have been occasions that they had thought the center was going to close, so celebrating these milestones with the public is crucial to continuing its service to Huntington.

“There have been occasions that we thought the center was going to close because there wasn’t enough money,” Clements said. “It is important that this center stays open to provide not only recreation but educational programs for students. There’s a group of students who come after school to do tutoring, so we need to talk about the whole person and develop them

to be ready to go out into the world.”

Originally built in the 1950’s, according to the center’s website, the center hosted the only swimming pool open to black residents in Huntington during that time. The center continues to make an impact by providing recreational and educational programs for youth in Huntington year-round.

Mayor Steve Williams, guest speaker to the event, shared his thoughts of the 50th anniversary celebration and what it means for the city of Huntington as a whole.

“This is a huge milestone,” Williams said. “For 50 years, to be in existence, it is an indication of longevity; it is an indication of what is valued in the community. This indicates just how important this is, not just to the Fairfield community, but to the entire city.”

Williams went on to explain the impact the A. D. Lewis had on him as a teenager when he first moved to Huntington and it’s continued mission of community and being a safe place for recreation and education.

“It draws people together; I remember when I was in high school and I had just moved here, I spent so much time over on the track here and inside playing

basketball,” Williams said. “What you value is translated here. Some of these men were my teammates in high school, teammates in college, people who I’ve worked with over the years; all of these folks have some connection, and that’s why we are here to celebrate.”

Not only did the event draw in local citizens and city officials, but Marshall students got involved as well, playing games with the children and getting to know potential future sons and daughters of Marshall University.

“I think Marshall should be doing everything that it can for this community center because these kids could be future sons and daughters of John Marshall,” said Madison Parker, Student Government Association chair of campus life and community service at Marshall. “And Marshall, as a whole, is all about community and Huntington, and this is the place to start. These kids need positive role models and we could be that.”

The A. D. Lewis Community Center is located on Lewis Avenue in Huntington and is open to the public year-round.

Breanna Francis can be contacted at francis70@marshall.edu.

Ringling bells honor ‘Rosie the Riveters’



BROOKE GRIFFIN | REPORTER

Participants ring bells together Monday afternoon in Pullman Square to honor women across the state who worked during World War II.

By BROOKE GRIFFIN
THE PARTHENON

Pullman Square was full of people ringing bells on Monday, and it wasn’t because of a holiday season. The second annual “Ring a Bell for Rosie” event honored women in the workforce with multiple speakers and several honorees.

The 11 women honored went to work during World War II when men were sent away to serve their country on the front lines. The women did everything from working with TNT to building airplanes. One such woman said she never realized

how women were changing history then.

“We never dreamed we would be honored really; we just did our work like we were supposed to,” Dorothy Summers said.

Summers worked at a radio station in Baltimore right after she finished high school. She said she was just like any other young girl who dated, went to parties and never thought her work was anything special. As time has gone on, however, these women have garnered more attention.

“As they age, we are losing out on an important piece of history if we don’t get

their stories,” Tijah Bumgarner, a filmmaker who interviewed many of the working women for an upcoming documentary, said.

Bumgarner said she was honored to meet the women and have the opportunity to not just interview them, but also see into their daily lives.

Bell-ringing ceremonies were organized all across the state in five different locations by Charleston-based nonprofit group Thanks! Plain and Simple.

Brooke Griffin can be contacted at griffin58@marshall.edu.

Do-It-Yourself series soon to unwind

By ALISON BALDRIDGE
THE PARTHENON

Next week, Marshall’s Campus Activities Board will be introducing a new series that will last two semesters called Do It Yourself, which will teach students how to create projects to take with them.

Do It Yourself will be about learning how to make crafts of items such as tapestries, dream catchers, Zen gardens, macramé, floor pillows, and terrarium in tie-dye. The following list will be the order for each date of the series. Each session will be held in Marco’s in the basement of the Memorial Student Center starting Sept. 12 at 6:30 p.m.

Alexandra Pfost, president of CAB, wanted CAB to create an opportunity for students to do something a little divergent on campus.

“Students actually get to learn something themselves,” Pfost said. “They can learn crafts, skills and hopefully make a hobby out of it. Giving students an opportunity could help them tap into their own different talents and see if they can discover something that they like or didn’t know they like before.”

Not only are students able to learn about making crafts, they are also learning about the origins associated with what they

are creating.

Pfost said CAB is partnering with the Native Americans Student Organization and INTO Center.

Faith Winkelmann, director of event management for CAB, said she thought the series would help students get a bit creative.

“People loved building the bison because they got to make it themselves and had the pride in it,” Winkelmann said. “We thought this would be a good way to involve that.”

CAB member Rachel Sullivan said she is excited about the DIY series, and that this is a way for students to have time away from studying, meet new people and make things for their dorms.

“Anything that’s free and gets people involved is something that I feel is beneficial,” Sullivan said. “I like how it’s going to be spaced out throughout the year. Being in college, it is hard to find time to be able to do this stuff, so I’m glad that it is like this.”

The Do It Yourself series will be held Sept. 14, Nov. 8 and Dec. 4 for the Fall 2017 semester. Spring 2018 semester dates include Jan. 17, Feb. 21 and April 25.

Alison Baldrige can be contacted at baldrige6@marshall.edu.

Police Blotter

By KAYLA SIMMONS
THE PARTHENON

Petit Larceny

August 31, a Marshall ID and single room key were taken from a room in a residence hall. The room was left unlocked.

Underage Consumption

September 2, MUPD conducted an underage drinking operation in and around campus. Suspect was charged with one open container, possession of Marijuana, no proof of insurance, driving on a suspended driver’s license, fleeing from a police officer, disorderly conduct and public intoxication.

Underage Consumption

September 2, a female suspect was issued a citation for underage consumption.

Petit Larceny

September 2, a car was broken into at the Marshall University softball field, with no witnesses. Two purses and a backpack were stolen from the vehicle.

Underage Consumption

September 2, a male was found passed out on the fourth floor of the men’s bathroom in Towers East Residence Hall. On arrival, he was in a room with his friends, he was conscious but intoxicated and admitted to drinking. Officers left him in the care of his roommate. Suspect was issued a citation for underage consumption.

Possession of Marijuana

September 2, a car parked on the sixth floor of the parking garage with four individuals inside was observed to be filled with smoke and a strong smell of marijuana coming from the vehicle. All suspects admitted to smoking marijuana inside

the vehicle. A bag of marijuana was found inside the vehicle, which amounted to less than 15 grams. Two joints were found in the middle console. A cigarette rolled with marijuana was found on the passenger. One suspect admitted to having marijuana in his possession. He was issued an arrest citation for possession of marijuana.

Possible Sexual Assault

September 2, a possible sexual assault was reported to the office. Occurred in a campus residence hall. Currently under investigation.

Public Intoxication

September 3, an RA reported a male suspect passed out in the bushes outside of Freshman North Residence Hall. The male was identified with red, glassy eyes, slurred speech and an odor of an alcoholic beverage. He was unable to give officers an address or phone number to which someone could be contacted. At first he was unable to give a name, or where he was from. The suspect was arrested and charged with obstructing and public intoxication.

Trespassing

September 4, while on duty, an MUPD officer followed an unknown suspect walking around campus. The officer approached him to ask what he was doing. The suspect said he was asking for a ride. Officers previously asked the suspect to stay off campus four times before this. Suspect was written a citation for trespassing and was advised to stay off campus and stop harassing students.

Kayla Simmons can be contacted at simmons162@marshall.edu.

SPORTS

TUESDAY, SEPTEMBER 5, 2017 | THE PARTHENON | MARSHALLPARTHENON.COM

Davis' kickoff returns propel Herd to season opening victory

By **ADAM ROGERS**
SPORTS EDITOR

Marshall football's 2017 season shot off like a cannon Saturday night with a 99-yard kickoff return for a touchdown from redshirt junior Keion Davis.

The Thundering Herd could not have blocked any better on the opening kickoff, quite honestly.

Once Davis got to the 25-yard line, there was no one left in his way to prevent him from getting into the end zone.

"I have to give credit to Marcel Williams, because he stuck his nose in on that play and made a great block, which set up the return," Davis said.

The Herd won the opening coin toss and elected to receive, which put Davis in position to make that opening play of the game — last season Marshall chose to defer until the second half when winning the coin toss.

"Coach Holliday always says that the first play sets the tone for the rest of the game," red-shirt junior linebacker Chase Hancock said. "That play set the tone for the rest of the game and we needed that. We kept carrying the momentum from that return into the rest of the game."

The Fairburn, Georgia native was not done there, as he'd find his way into the end zone a second time late in the second quarter.

Marshall held just a one-point lead, 14-13, with 3:15 remaining in the first half after its defense held its own just outside the RedHawks red zone and conceded a 42-yard field goal from Sam Sloman.

Then it was rinse and repeat for Davis, this time coming in the form of a 97-yard kickoff return for a score.

"We practice on that every day and make sure that everybody knows their job on the play, and executed it during the game," redshirt freshman Willie Johnson said about Davis' two scoring kick returns.

With the second return for a touchdown, Davis opened a spot in the history books for his name. Davis became the first player in Marshall history and the 21st player in NCAA history with two kickoff returns for a touchdown in the same game.

There have been seven kickoff returns of 97 yards or longer in Herd football history and Davis is now responsible for three of them.

He also took one back 99 yards for a touchdown last season against North Texas to start the second half, a game the Herd ultimately lost 38-21 at home.

"I got some young kids that can run but they have never been back there," head coach Doc Holliday said. "To be honest I made that decision because I felt like he's a guy who has had reps back there and I trusted him in that he would play well back there and he did. He had one bad decision back there, but we will get that corrected. Those other two I didn't think he could run that fast."

The one bad decision Holliday spoke of was when Davis attempted to field the kickoff and ultimately was forced out of bounds at the Herd's two-yard line. However, Marshall was able to score on that drive with a 22-yard touchdown pass from Chase Litton to Tyre Brady.

Davis' 196 kick return yards in the Herd's 31-26 win over Miami (Ohio) was the third-highest single-game total in program history.



Richard Crank | The Parthenon

PHOTOS BY RICHARD CRANK | THE PARTHENON

TOP: Keion Davis gets ready to return one of his two kick off return touchdowns against Miami (Ohio). Following his two kickoff return touchdowns and his 196 kickoff return yards, Davis was named Conference USA Special Teams Player of the Week.

Bottom: Keion Davis during the pregame warm up locking himself in for the season opening game for the Herd. Davis earned one of two team game balls for his week one performance. The other game ball was given to the programs strength and conditioning staff.



Cleveland unions refuse to hold flag at Browns opening game



AP PHOTO | RON SCHWANE

This Aug. 21, 2017 file photo shows members of the Cleveland Browns kneeling during the national anthem before an NFL preseason football game between the New York Giants and the Cleveland Browns in Cleveland. Unions representing Cleveland police and paramedics said they won't hold a large American flag before the Cleveland Browns' season opener because of previous player protests during the national anthem. The president of the Cleveland Association of Rescue Employees Local 1975 said Saturday, Sept. 2, 2017 the protest has upset union members.

CLEVELAND (AP) — Members of unions representing Cleveland police officers and paramedics have said they won't hold a large U.S. flag during pregame ceremonies prior to next Sunday's Cleveland Browns season opener after a group of Browns players knelt during the national anthem before a preseason game last month.

Steve Loomis, president of the Cleveland Police Patrolmen's Association, cited his service in the U.S. Navy when he told WKYC-TV he was astounded that Browns management knew of the protests but allowed it to occur.

"I am not going to participate or work with management that allows their players to disrespect the flag and the national anthem," Loomis said.

Nearly a dozen Browns players knelt in a circle and prayed in silent protest during the anthem before a preseason home game Aug. 21 against the New York Giants. A smaller group of players placed hands on the shoulders of their kneeling teammates.

A team spokesman issued a

statement at halftime that said the organization has a "profound respect" for the national anthem, the U.S. flag and those who serve in the military.

"We feel it's important for our team to join in this great tradition and special moment of recognition, at the same time we also respect the great liberties afforded by our country, including the freedom of personal expression," the statement said.

Dan Nemeth, president of the Cleveland Association of Rescue Employees Local 1975, said he had a similar reaction to Loomis'. He told Cleveland.com he served in the U.S. Marine Corps and finds it "hypocritical" for Browns management to say they support the military while allowing players to kneel during the anthem.

"When I was growing up, we were taught to stand every morning, put our hands over our hearts and say the Pledge of Allegiance," Nemeth said. "And when we did that, we typically had someone holding the flag in front of the class. For them to disrespect the flag by taking a knee did not sit well with me."

About 30 Browns players stood arm-to-arm in a line behind the rest of the team during the national anthem before an Aug. 26 preseason game against the Tampa Bay Buccaneers.

A veterans group outside Strongsville said last week that it would not show Browns games because of the player protests.



Subscribe to
The Parthenon
at
marshallparthenon.com

STEWART'S
ORIGINAL HOT DOGS
(304) 529-3647
2445 5th Ave, Huntington

**FIRST FRIDAY
HOT DOGGIN' IT**
FOR HOOPS FAMILY CHILDREN'S HOSPITAL

HOOPS FAMILY
Children's
HOSPITAL
AT CABELL HUNTINGTON HOSPITAL

FREE DOG FRIDAY
BUY 3 GET
ONE FREE!

STEWART'S
ORIGINAL HOT DOGS
(304) 453-3647
1025 Oak St, Kenova, WV

LET ME BE FRANK: ON TAYLOR SWIFT



By FRANKLIN NORTON
SOCIAL MEDIA MANAGER

Taylor Swift sent shockwaves throughout the country with the release of a song from her new album “reputation.” The song, “Look What You Made Me Do,” was released on Aug. 24, and it has many fans split down the middle. After I listened to the song, I was certainly confused, because it did not seem like a Taylor Swift song, but then I realized that was the point.

What exactly does a Taylor Swift song sound like, anyway? She started out as a 16-year-old country star, then later transformed into a pop music icon, and now, we aren’t

sure what’s next. And I don’t think she does either.

This song is vengeful, angry and essentially frustrated, and she addresses just about everything anyone has ever done to her. Her feuds with Kanye West and Katy Perry have been some of the most spotlighted celebrity brawls in recent years, and in so many ways, Swift’s identity has been formed through these feuds and through her relationships with others. We have seen the star grow up—the world feels like it knows her, and subsequently feels entitled to critiquing and claiming to know exactly who she is.

I can hear in this one song a deep frustration with a world that has told her who she is for so long. Swift is making a movement to lay claim to her own identity, and so therefore, she gets everything out in this one song—every critique, every feud, every rumor—to then say that the old Taylor “is dead.”

Some may say she is going

through a phase. Others say it is all just one publicity stunt. And both those things very well may be true, but it is worth looking into this as a real reflection of our current culture. So much of what we do, in the back of our minds, is reinforced by likes and shares and comments. We cling to our social media identities. We know what people expect from us. We have “brands” now. We have aesthetics. We want to use social media to show the world who we really are, but it is often backwards, and the world tells us who we should be, could be or would be. Taylor Swift is tired of a culture demanding to identify her. After all, the last line in the video is her asking to be excluded from this narrative. So many of us find ourselves in stories we do not want to be in, and Taylor Swift just showed us all that it doesn’t have to be that way.

Franklin Norton can be contacted at norton18@marshall.edu



AP FILE PHOTO

Taylor Swift performs at DIRECTV NOW Super Saturday Night Concert at Club Nomadic, in Houston, Texas. The pop star released the pulsating new song off of her upcoming album “reputation” on Sunday, Sept. 3, after previewing it during a college football game on ESPN Saturday night.

Daily Mail editorial: WVU president advances ideas to move WV forward

By CHARLESTON GAZETTE MAIL
WEST VIRGINIA PRESS ASSOCIATION

“West Virginia faces a critical time in its history as it lags behind a growing national economy,” West Virginia University President Gordon Gee told business leaders Thursday at the West Virginia Chamber of Commerce’s 81st Annual Meeting and Business Summit.

The affable and tireless 72-year-old president, in his second go-round at WVU, used his presentation at The Greenbrier resort to tell a few hilarious jokes — but primarily to unveil a comprehensive study of how to address the state’s economic and social issues and put West Virginia on the road to prosperity.

“The people who dwell among these magnificent hills and hollows deserve lives as soaring and strong as our landscape,” he said. “They deserve the economic security, stellar education and first-rate health care that would allow them to approach life’s starting line on even

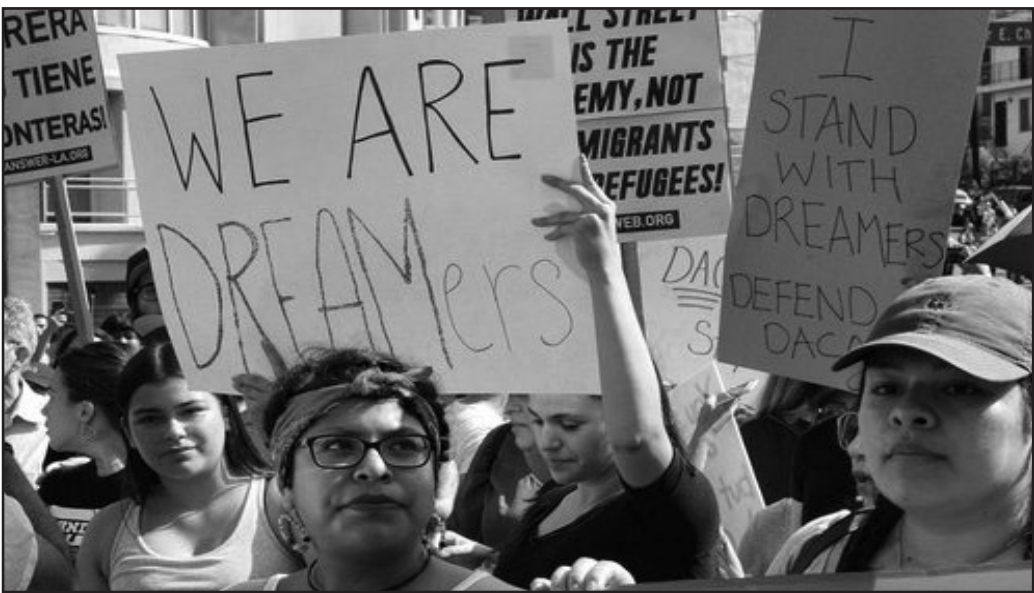
footing with all Americans.”

To help lead and inspire a turnaround, WVU joined with the state Department of Commerce and Marshall University for a comprehensive study on what could be done to leverage the state’s inherent strengths and current businesses to turn the tide, WVU reports on its website.

Called West Virginia Forward, the study and report suggests a path to grow the state economically and educationally. The path has three objectives, Gee said.

“First, we need to reinforce the foundation that supports economic growth, including our infrastructure, talent base and business climate. The second objective is to identify potential sectors in which West Virginia can grow to diversify our economy.

“And, finally, we must draw a clear roadmap, helping partners around the state navigate these new pathways **See WVU | pg. 5**



ASSOCIATED PRESS

Supporters of the Deferred Action for Childhood Arrivals, or DACA chant slogans and hold signs while joining a Labor Day rally in downtown Los Angeles on Monday, Sept. 4, 2017.

Editorial: Removing DACA is pointless and divisive

President Donald Trump is expected to lay out today his plan to end the Deferred Action for Childhood Arrivals program, or “DACA,” a program that grants immigrants who arrived in the United States illegally as children protections from deportation.

The Obama administration immigration policy protects young immigrants who arrived in the United States before age 16 and who have lived here since at least June 2007. Those protected under DACA — commonly called “DREAMers” in reference to the 2001 DREAM Act, which offered legal status to immigrants who attended college or joined the military — are allowed to pursue options every other American is entitled to, such as going to college, starting careers or merely obtaining a drivers’ license.

The Obama administration originally sought to give DREAMers a path to citizenship, but settled on DACA in 2012 after Congress halted the original legislation, according to the Vox. Though DREAMers are not legally considered citizens, they may apply for a renewal to defer any legal consequences for illegal immigration on a bi-yearly basis.

While Trump will not be making a sweeping declaration with immediate consequences — it’s anticipated his decision will go into effect in six months — the decision to end DACA has far reaching consequences for nearly 800,000 individuals living in America who may suddenly find their protections, along with the lives they’ve established in the country.

Many of these DREAMers have spent the majority of their lives within the United States. On average, the median age of a DACA recipients upon arriving in the United States was 6-and-a-half years old, according to a survey of 3,063 DACA recipients conducted by Center for American Progress. DREAMers have, in many cases, never known a life other than the one they’ve lived in the United States.

Nestor Nunez Vasquez, a DREAMer who came to the United States from Mexico with his parents at the age of 10, is only one of immigrants whose life could be permanently altered in the aftermath of the president’s decision. In an interview with NPR, Nunez Vasquez, now a 25-year-old studying nursing at Southern Regional Technical College in Georgia, spoke of the anxiety DREAMers have felt in the months since Trump’s election, anticipating the worst for the program that has enabled them to live normal lives in America.

“When Trump was running for president, and when he finally got elected, I certainly was very, very scared,” Nunez Vasquez said. “And so were many other people. We just - there was so much uncertainty, we just didn’t know what was going to happen. And a lot of people were going even

through the lengths of applying for the permit early, just planning for the worst-case scenario, essentially.”

Yet, Trump seemed to give the DREAMers some hope in the early months of his presidency. He promised that he would treat those benefitting from DACA “with heart,” a claim that he seems to have turned his back on.

The question that looms over many heads is now, what will become of the thousands of college students protected by DACA. DREAMers not only dream of becoming a U.S. citizen but also a college graduate. In a country that has made it nearly impossible to get a decent paying job without a college degree, this will become another setback for undocumented immigrants.

For many, it may ultimately come down to the University’s decision to protect these students. We saw a similar situation last year when Marshall University was faced with the possibility of a the president’s immigration ban, widely condemned for targeting seven majority Muslim countries. President Gilbert and the University said they would do everything in their power and within the law to protect their students who may have to leave the country. So, we may be hearing from the University soon and their stance on DACA.

Trump has received considerable blowback for the planned decision from politicians on both sides of the aisle. Last week, Speaker of the House Paul Ryan encouraged Trump to hold off on the decision.

“I actually don’t think he should do that,” Ryan said. “I believe that this is something that Congress has to fix.”

It remains to be seen what approach Trump will take in his gutting of the program — some have speculated he will kill the program all at once, immediately stripping 800,000 of their protections and livelihoods. Others have estimated he will sunset the program, no longer letting new applicants to apply for the program while those currently protected by DACA will continue to be for the remainder of their two years.

Either way, ripping the benefits of DACA from 800,000 Americans for seemingly no reason is hard to reconcile as anything other than a cruel, divisive decision by a president grasping at straws to enact meaningful policy. With months of blowback over Charlottesville, Russia and a failure to push through legislation in Congress, it appears that Trump is, once again, propping up immigrants as a scapegoat to distract from his own shortcomings, a tactic he employed successfully throughout his campaign for the presidency, but one that may have real human consequences now that he has the power to legislate it.

THE PARTHENON

The Parthenon, Marshall University’s student newspaper, is published by students Monday through Friday during the regular semester and Thursday during the summer. The editorial staff is responsible for news and editorial content.

CONTACT US: 109 Communications Bldg. | Marshall University | One John Marshall Drive
Huntington, West Virginia 25755 | parthenon@marshall.edu | @MUParthenon
Letters to the Editor are accepted. See guidelines online.

JARED CASTO
EXECUTIVE EDITOR

casto178@marshall.edu

ADAM ROGERS
SPORTS EDITOR

rogers112@marshall.edu

NANCY PEYTON
COPY EDITOR

peyton22@marshall.edu

ALEX RUNYON
PHOTO EDITOR

runyon113@marshall.edu

TOM JENKINS
MANAGING EDITOR

jenkins194@marshall.edu

SADIE HELMICK
LIFE! EDITOR

helmick32@marshall.edu

HEATHER BARKER
COPY EDITOR

barker193@marshall.edu

ADAM STEPHENS
ASSIGNMENT EDITOR

stephens149@marshall.edu

SANDY YORK
FACULTY ADVISER

sandy.york@marshall.edu

REBECCA TURNBULL
NEWS EDITOR

turnbull44@marshall.edu

KYLE CURLEY
ASSISTANT SPORTS EDITOR

curley2@marshall.edu

NATHAN THOMAS
ONLINE EDITOR

thomas521@marshall.edu

FRANKLIN NORTON
SOCIAL MEDIA MANAGER

norton18@marshall.edu

THE PARTHENON’S CORRECTIONS POLICY

“Factual errors appearing in the Parthenon should be reported to the editor immediately following publication. Corrections the editor deems necessary will be printed as soon as possible following the error.”

THE FIRST AMENDMENT | The Constitution of the United States of America

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

33rd ChiliFest set for Saturday

By HUNTER ELLIS
THE PARTHENON

From its humble beginnings in Ritter Park in 1983 to now with over 20,000 people jamming the streets of downtown Huntington, ChiliFest has become a community favorite event both well-known and attended in the area. The 33rd ChiliFest will take place Saturday, Sept. 9 from 11-4:30 p.m. at Pullman Square.

As in years past, ChiliFest will benefit the Ronald McDonald House Charities of the Tri-State, and WSAZ-TV, as the presenting sponsors, have raised over \$500,000 to benefit the House through ChiliFest.

Admission to the event is free of charge, and chili sample tickets are \$1 each or six for \$5. Participants can also buy \$10 tickets for a chance to win a brand-new Toyota Rav4, donated by Advantage Toyota.

All of the proceeds benefit Huntington's Ronald McDonald House. Cooks come from far and wide to downtown Huntington, with their pots, spices, secret ingredients and chili lore for this spirited competition. The Chilifest Champion qualifies to represent West Virginia at the International Chili Society World's Chili Championship. Cooks also have the chance to win other titles such as "Best Chili Verde" and "People's Choice," which is based on who sells the most chili.

A variety of different types



PARTHENON FILE PHOTO

Huntington Professional Firefighters serve their team's chili at the 2015 ChiliFest.

of chili will be offered, like buffalo chili, chili made with fresh local ramps from the Wild Ramp and different flavor ranges from mild to fire hot. Some teams offer vegetarian chili, and there are other options for those who don't like chili.

Ronald McDonald House Charities of the Tri-State, Inc., is a home-away-from-home for families throughout western West Virginia, southern Ohio and eastern Kentucky, who travel great distances to seek medical attention for a sick child.

"It's our biggest fundraiser,

and we need fundraisers like this to help manage our operating costs," Jaye Toler, director of development for Ronald McDonald House, said. "It takes about \$650,000 to run this place, and the money we raise through this fundraiser can be used for whatever we need, whether it be the electric bill or supplies for the families that stay with us."

Since 1987, the Huntington Ronald McDonald House has been a refuge of hope, where more than 10,000 families have found comfort. Through the generosity of donors and

volunteers, guests are offered a safe haven and a listening ear at the "House that Love Built."

"It's neat to have an event where our families staying here can attend it sometimes and see the kind of support this community brings for them," Toler said. "Can you imagine? You feel really supported when there's 20,000 people there participating in something. There's lots of layers to ChiliFest that make it special."

Hunter Ellis can be contacted at ellis259@marshall.edu

TRADITIONS cont. from 1

Nolan said. "So these extra performances on the eighth and ninth of September were specifically designed so that more students, more faculty, and also people from Huntington could come and check out the show. I was hoping that something like this would happen – that they would want other people to see it – and we're going to get that chance next week."

The show includes three sections, each focusing on a different aspect of Marshall's story.

Nolan said, "The first part was this Hamilton-esque, the life of John Marshall, and really it only presents certain events in his life between 1777 and 1803... The second part opens with the founding of the university. We kind of fast-forward from John Marshall being a Chief Justice to him having a university named in his honor, so that middle section is from the founding of the university through the first hundred years.... And then we fast-forward again through the vehicle of the rainstorm of 1937 and we actually sort of blur the lines between the flood of 1937 and the evening of the plane crash in 1970. So the third part of the show really tells the story of the modern university, but we use the athletic program as a metaphor for that."

Nolan said that although much of the musical features original songs, Huntington audiences will be able to sing along to a few tunes.

"We've used a couple things that people may recognize in the show. Of course we sing the "Alma Mater," of course we sing "Sons of Marshall," but the remainder of the music is all original and intended to tell you the story of why Marshall University is here, who its namesake is, and give you a little bit of information about the man and the place," Nolan said. "It's kind of an interesting story."

Nolan said the production includes a cast of 12 actors and singers, many of



RICK HAYE | UNIVERSITY COMMUNICATIONS

The cast of "Traditions: The Rise of Marshall" perform during Week of Welcome.

whom are Marshall students and alumni, along with members of the Marching Thunder, cheerleading squad, John Marshall Fife and Drum Corps, and Marco.

"Something like this absolutely takes a village, and that's what we had," Nolan said. "This was a whole thing that started way back in March and has taken the combined efforts of dozens of people working all summer, and then tons of people who volunteered their time to pitch in helping me with research and photography and everything."

Nolan said he spent many hours researching in Morrow Library, visiting the West Virginia State Museum, conducting online research, and reading John Marshall biographies to craft this production.

"Not being from West Virginia, this was kind of an interesting task for me," Nolan said. "I've learned a lot and become a very proud son of Marshall and it was really fun to tell a story that I didn't know before I started telling it."

Nolan said all of the photographs and

newspaper headlines that serve as a backdrop for the performers are factual and sourced from either the Library of Congress or the Marshall libraries. Newspaper headlines, some of which are from the Parthenon after its founding in 1879, are a production design used to establish the timeline for scenes in the show.

"We decided we want to tell you the real story, with real pictures of the Keith Albee under water, with Morrow library up over the front door, and with real pictures Old Main with the dates on them," Nolan said. "That's sort of the most immediate part – all of the care that we took to source and craft the media pieces that you'll see as sort of background, but have been very intentionally created to also tell you part of the story."

Tickets will be available at the Joan C. Edwards Box Office 1 p.m. to 4:30 p.m, Tuesday through Friday.

Caroline Kimbro can be contacted at kimbro9@marshall.edu.

apartment, "because if I lose my job, of course, we can't pay for it."

Her father works in landscaping and her mother washes dishes at a restaurant. That's what got Salgado through college.

"Millions of people live in the United States undocumented. My parents, they work. So unless they put us in deportation procedures, we would have to go back in the shadows," Salgado said. "By that I mean working on low-paying jobs, driving with no drivers' license."

WVU cont. from 4

toward our shared destination: A prosperous West Virginia."

The study, conducted by McKinsey & Co., had three objectives:

- Identify potential sectors in which West Virginia can grow to diversify its economy.

- Reinforce the foundation that supports economic growth, including infrastructure, talent base and business climate.

- Create a clear roadmap, helping partners around the state navigate these new pathways toward a prosperous West Virginia.

He said what state leaders learned from the report can change the state's future. "West Virginia has many robust industries that we can grow, such as aerospace maintenance, automotive parts manufacturing and metals manufacturing."

The state also has sectors that are growing more slowly here than nationally, but where we can succeed is by differentiating ourselves from the competition. One area is downstream oil and gas manufacturing, specifically in carbon-fiber-reinforced plastics and fine chemicals.

"New sectors the state can capture that promise high growth are cybersecurity, cloud services and data centers and higher-end tourism," he said. "And two areas that create distinct opportunities in West Virginia are the life sciences and automotive assembly."

To accomplish these goals, however, Gee said much work must be done to make West Virginia attractive, such as improving infrastructure, including better broadband access; changes in tax law;

realignment of the state Department of Commerce to create a one-stop shop that aligns current resources with business needs and directs businesses to the right offices for help; and addressing workforce issues, including education and drug addiction.

"Our next steps include asking each stakeholder to undertake projects to solve these problems and implement these recommendations," he said. "For example, the state will work to attract anchor companies in cybersecurity, while other partners invest in cybersecurity talent and creating the environment where cybersecurity businesses can succeed."

In other words, state education, business and government leaders must focus on conversation, collaboration and have the confidence to implement bold changes.

"Our state is crying out for change, but change does not mean shifting funds around or raising our ranks in quality-of-life polls," Gee said. "Change means elevating our vision of what is possible. It means recognizing our assets and exploring new opportunities for growth. Above all, it means abandoning our negative state self-image," he said.

Surely there have been many studies and reports issued to improve the state before which have been put on a shelf and forgotten. But West Virginia can't afford to ignore the need for change any longer.

Good for WVU, Marshall and the Commerce Department for commissioning the study. The next steps are for the state's political, business and education leaders to read it, and implement bold steps and follow the recommendations.

Like
The Parthenon
on
facebook

PARTHENON CLASSIFIEDS

Call **526-4002** to place your ad

Shop Smart
SHOP THE CLASSIFIEDS!

The Herald-Dispatch
www.herald-dispatch.com

ANNOUNCEMENTS

Announcements

Tarot Philosophy Class
Downtown - SEPT 10th
HTGN: 304-529-7323
amemoforyou.com

**Sell Your
Unwanted
Items Fast!**



**LET THE
CLASSIFIEDS
WORK
FOR YOU**

To advertise your
classified in
The Herald-Dispatch
304-526-4002

To advertise your
classified in the
Wayne County News
304-526-4002

The Herald-Dispatch
Classifieds:
Connecting sellers
and buyers every day!
Call 304-526-4002
today to place your



www.kidscoop.com

*Look for
Kid Scoop*

**EVERY
Tuesday!**

The Herald-Dispatch
& www.herald-dispatch.com

IMMIGRANTS cont. from 1

year and in is her second year as a high school Spanish teacher just outside Nashville, Tennessee.

"My hopes. My dreams. My aspirations. Everything my parents and I have worked so hard for. We don't know what's going to happen," she said.

Salgado and her parents rent a home and she helps them financially. They may be forced to move to a smaller home or an



PHOTOS BY SADIE HELMICK, LIFE! EDITOR

Top: Health Holley of The Dividends plays the trumpet during their afternoon set. Middle: Morgantown band Hello June performs songs from its new album, Spruce. Bottom: Brad Goodall, keyboardist of the band Ona, performed a solo acoustic set.



MUSIC cont. from pg. 1
here, especially if you are from here and you work really hard for this type of stuff, it's a different place to be."
Hatton, along with his band, has played at HMAF for the past two years, but have been coming to the festival for the past four years.
Andy Nickles of South Point, Ohio has been staffing the festival for the past seven of eight festival years. He continues to come back to HMAF because he said it shows the good of Huntington.
"Huntington has its downfalls, it has its problems, more so than a lot of other places, but days like today, everyone comes together," Nickles said. Today is just the good of Huntington. Nobody has to worry about (their) problems."
Joni Deutsch, host of West Virginia Public Broadcasting's "A Change of Tune" and the HMAF emcee, described the festival as a "big community."
"To see regional talent come together and also to see a big

amount of people come to support it is really encouraging for a West Virginian."
Deutsch said he wants to see this type of passion in festivals grow within the state.
"I wish all music scenes in West Virginia were like this, as supportive, as inclusive and as passionate to come out in kind of the pouring rain to watch local acts. I would love to see this happen in Charleston, Parkersburg and Morgantown more. This should be a model for what West Virginia music scene is like."
Tyler Childers closed the night as the day's headliner. Childers' debuting album "Purgatory" was co-produced by Grammy award winning and fellow Kentuckian, Sturgill Simpson. With the flames of lighters filling the air and lyrics of "Lady May" echoing through the amphitheater, Huntington Music and Arts Festival ended with an anticipation for next September.
Sadie Helmick can be contacted at helmick32@marshall.edu.

page designed and edited by SADIE HELMICK | helmick32@marshall.edu

ARMY RESERVE
GIVE YOUR
CAREER
A SHOT OF
ADRENALINE.



Actual hands-on experience can boost your expertise and give you a big edge in life. And the Army Reserve provides you with the opportunities to develop your skills and gain qualities that can enhance your career. They even pay you to learn, with a salary and bonuses that can defray the expense of education and training. In fact, their Education Career Stabilization program lets you finish your degree without interruption. So if you're seeking success for the future, the Army Reserve can inject your resume with some very impressive credentials.

There's strong. Then there's Army Strong. Learn more at goarmy.com/reserve.

For more information, visit goarmy.com/marshall, call 304-736-4634 or visit us at 500 Mail Rd, Suite 495 Barboursville, WV 25504.